PAT'S PATTERNS

machine knit patterns to fit your figure →

ISSUE #47 MAY, 1984

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When moving, send up your old and new addresses, with the effective date of the move. Since the newsletter is sent third class, the post office will not forward it. You are responsible for all missent copies.

Send a long, stamped enbelope to us for our current list of machine knitting publications. Dealer prices available on most titles.

Merry May to all of my fellow knitters!

As I write this, my husband is getting ready to leave for a well deserved vacation, fishing, and I must remember to have him sign the income tax returns before his departure. The most hectic season in our house is definitely Spring! Our church is sponsoring a huge garage sale to raise funds to pay off some bills, so I am forced into cleaning and sorting in order to make my contributions. Music concerts abound this time of the year, too. Our youngest son will participate in separate band and choral concerts. Sweet Adeline competition is just around the corner, too, so we are having many extra practices. I am also up to my elbows in goat kids of various ages and needs! Must advertise some of them for sale. This next week, while my husband is away, will find me doing solo barn duty (4 does to milk morning and evening plus related chores). As I said, a busy time of the year.

Are you planning a nice vacation trip this year? Seems as though the only traveling I will be doing is to seminars. They are fun and a change of pace, but when working as a demonstrator much planning goes into each trip.

You will notice we have a new writer this issue. Deb Daniels is very new at machine knitting. A few months ago she extricated her mother's ancient Brother machine from the attic and really got into our craft. Now she is using a bulky machine and an older model Juki 881 to knit cute things for her two small children and many people at the bank at which she works. I am sure you will enjoy her patterns!

Due to many requests, I have devised a new book for bulky machines. The ad for EASY CHUNKY KNITS can be found somewhere in this issue. I had forgotten that Heirloom yarns puts up worsted on one pound cones in the same colors as their 2/24. What a treat that will be to make heavier cardigans, coats, and jackets to coordinate with finer knit pullovers and separates! If you are into bulky knits (and who isn't these days) you will definitely want to make all the items in this new book.

Many of you have responded to my other new book of charted designs. I hope you are having fun with all the neat designs in it. Each one is suitable for standard or bulky machines. I like the fire-eating dragon and the large butterflies best. Which are your favorites? An ad for this book was in the last issue, so go back and check it out if you missed it the first time around.

Don't you just love the days that you get a machine knitting publication in the mail? In my case, everything else waits while I at least skim the contents. If any of you get the Knitting Machine Digest from England, you will please look at my mock pleat skirt and pullover that Hazel Ratcliffe liked well enough to publish. I know we should be humble, but it is hard to react that way when you see "Patricia Wetzel, USA" at the top of a page in a world wide publication!

My teaching background has humbled me recently, as I began to tutor a 35 year old man in reading, spelling, and writing. I admire his self-confidence and desire to learn what the public schools failed to teach him. Until a month ago, none of his family, including his wife of 16 years, knew he had a problem.

Let me know how you like the caftan and wrap skirt. They are both adaptations of fabric garments. Now you know where I get some of my machine knit pattern ideas - the secret is out! And while we are on the subject of the contents of this issue, after typing the copy and doing the sketches, I see that Sylvia shows a collar on her little girl's dress, but failed to include the instructions for same. You can improvise! Also, I simply forgot to sketch Patty's pullover - hence the big blank space on the right of page 3. You will have to use your mind's eye to picture it! There is never enough room to say everything! I used to write a ½ page letter, but now even a full page isn't enough. But you want patterns, not chit-chat, right?

Pat

MISSES' PULLOVER

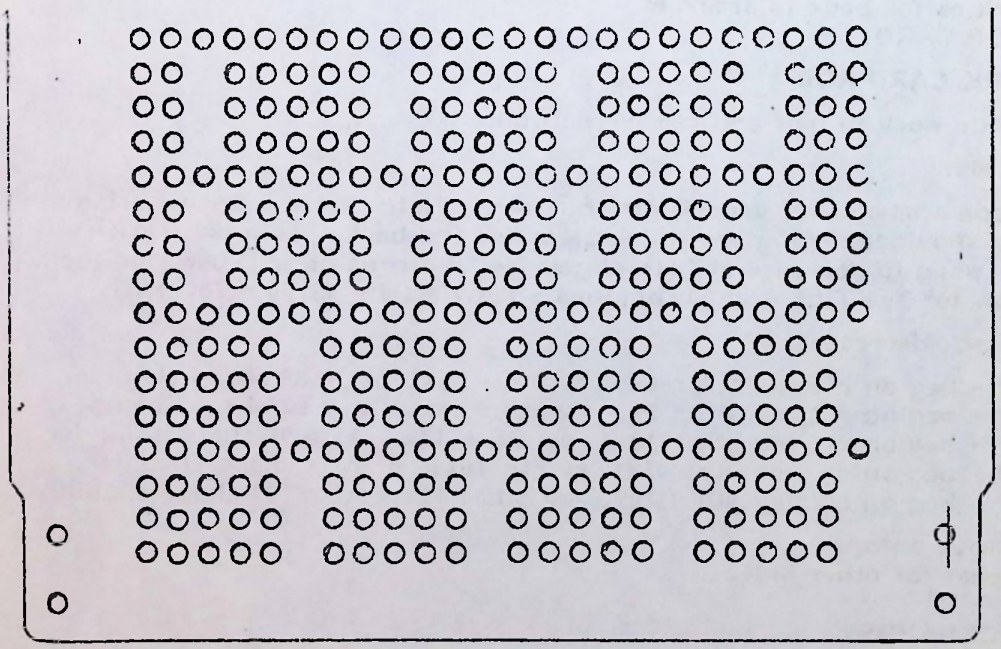
Patty Zaccagnini
6034 Kennedy Avenue
Export, PA 15632
(412) 327-5702

Hi! This month I've worked up a quickie as I'm due next door to clean the house for our new tenants. First time I've had to do this. I know it's not really dirty but everything has to be gone over before the new people move in. Anyhow, the pullover is in a beautiful tuck pattern with short sleeves that are slightly puffed. Ribbing edges the bottom, sleeves, and v-neck for a casual look. Great with jeans!

Yarn: New Newlite Gauge: 8.33 sts, 12.307 rs = 1" @ T 4.1 using the tuck pattern below

Bust sizes: 32", 34", 36", 38", 40"

Machine: Studio 360 or any 4,5 mm



BACK

CO 138,146,158,168,186 sts 1x1 rib. T 0/0 knit 30 rows. Transfer sts to MB. RC000.
T4.1 begin tuck pattern and knit to RC147,154,160,166,172.
Shape armhole: All sizes BO 9 sts each side. Then work armhole decreases: RC000.

Decrease 1 stitch each side.
32" - ev 2 rs 9x. K to row 89.
34" - ev 2 rs 12x. K to row 92.
36" - ev 2 rs 16x. K to row 95.

38" - ev row 5x; ev 2 rs 14x. K to row 98.
40" - ev row 8x; ev 2 rs 13x. K to row 101.

STOP CARD.

MARK CARD ROW #_____.

Remove center 34,34,38,38,42 stitches onto WY.
Put 1 side of remaining sts in hold (method of your choice).
Shape back neck and shoulders:

Resuming pattern, decrease 1 stitch at the neck edge while shaping shoulders according to the formula below.

RC000.

32" - neck decs on rs 2,4,6,8 and shoulder PK 5 sts 6x
34" - neck decs on rs 2,4,6,8 and shoulder PK 5 sts 5x; 6 sts 1x
36" - same as 34"
38" - neck decs on rs 2,4,6,8 and shoulder PK 5 sts 3x; 6 sts 3x
40" - same as 38".

Remove onto WY. Repeat from other side, programming first for the correct row of the pattern.

FRONT

Work as for back to armhole.
STOP CARD.

MARK CARD ROW #_____.

Divide work in half and remove half onto WY.

RC000.

Shape armhole and v-neck for your size. Note that the armhole shaping and shouldershaping are the same as for the back. To make it easier to see when to decrease at both edges, set the rows on a T-bar (for the "how to" see Tips And Techniques - Pat Wetzel - $3.00 + 70¢ p/h).

V-neck decreases:

32" - beg on r 2, ev 4th r 6x; ev 5th r 15x. At r 89 shape shoulder.
34" - beg on r 2, ev 4th r 3x; ev 5th r 18x. At r 92 shape shoulder.
36" - beg on r 2, ev 4th r 10x; ev 5th r 13x. At r 95 shape shoulder.
38" - beg on r 2, ev 4th r 7x; ev 5th 16x. At r 98 shape shoulder.
40" - beg on r 2, ev 4th r 14x; ev 5th r 11x. At r 101 shape shoulder.

Remove onto WY.
Repeat for other side.

NECKBANDS

14 rows of 1x1 ribbing at tension 0/0. Bind off.

SLEEVES

CO 112,118,122,126,130 sts for 1x1 rib and at tension 0/0 knit 12 rows.
Transfer stitches to main bed.
RC000. Tension 4.1 knit even in pattern to row 43,49,49,55,55.
RC000.
Shape sleeve cap: All sizes bind off 9 stitches each side.

Decrease 1 stitch at each side of every 2nd row, 5,6,8,10,11 times, depending on your size.
Continue even, without shaping, to row 34,35,38,43,44, depending on size.
Now, partial knit by putting one needle in HP at the side opposite the carriage on every row until 22,24,24,26,26 needles remain in work in the center, again, depending on size.
Knit 1 row over all stitches at tension 10 and bind off.

FINISHING

Join all seams. Insert sleeves, gathering slightly at the top for puff. Steam lightly.

CORRECTION/CLARIFICATION In April 1984 issue please note the following corrected shaping for the sleeve cap. I'm really sorry if this has caused anyone any problems.

Do all shaping by PK. Put needles in HP (in this case, back to "A" with ravel cord) on the side opp car. The following set-ups are only half of the shaping -- that is, one side only. What you do on one side please do to the other side also.

32" - 5 sts 1x; 2 sts 1x; 1 st 23x; 2 sts 1x; 3 sts 1x; 4 sts 1x.
18 needles remain in WP in the center - all others are in HP

34" - 5 sts 1x; 2 sts 3x; 1 st 21x; 2 sts 1x; 3 sts 1x; 4 sts 1x.
18 needles remain in WP in the center - all others are in HP.

36" - 5 sts 1x; 2 sts 1x; 1 sts 26x; 2 sts 1x; 3 sts 1x; 4 sts 1x.
20 needles remain in WP in the center - all others are in HP.

38" - 5 sts 1x; 2 sts 3x; 1 st 24x; 2 sts 1x; 3 sts 1x; 4 sts 1x.
20 needles remain in WP in the center - all others are in HP.

40" - 5 sts 1x; 2 sts 1x; 1 st 29x; 2 sts 1x; 3 sts 1x; 4 sts 1x.
22 needles remain in WP in the center - all others are in HP.

42" - 5 sts 1x; 2 sts 3x; 1 st 27x; 2 sts 1x; 3 sts 1x; 4 sts 1x.
22 needles remain in WP in the center - all others are in HP.

Break yarn. Bring all "A" position needles back to "B". Knit 1 row over all with main yarn. Remove to garter bar.

# #

E A S Y C H U N K Y K N I T S

$7.00 + $1.00 p/h

This is our newest book of patterns for bulky machines. None of these have ever been printed before. All were designed on the new Studio SK150, Chunky machine. Every garment features some sort of easy, decorative stitch, such as cables, fair isle, English rib, mock intarsia, or our own canclewick pattern.

Contents: a bunting with helmet and a layette for baby. A pullover, vest, and cardigan for kids. A vest and raglan pullover for men. For women, there are the same vest and raglan plus a jacket, a coat, a fancy cardigan, and an additional pullover.

Pat Wetzel - R.D.#3, Box 253 - Indiana, PA 15701

POCKET DRESS FOR LITTLE GIRLS

Sylvia Stewart
R.D.#5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: double strand of Del Lite
Gauge: 7.75 sts, 14 rs = 1"
Tension: 6
Sizes: ½,1,2,4

FRONT

Starting at the top edge of the pockets cast on 130,136,140,150 stitches with contrast color. Knit 10 rows. Hang a hem from the cast on edge.
With main color as background and contrast color for fair isle motif knit 46 rows of desired pattern, adding more rows for deeper pockets if desired.
*In contrast color knit 20 rows. Hang a hem from the first row of contrast.
Change to main color and knit 1 row.
For back only, turn work.
Continue in main color to row 140,176,186,210.
Decrease evenly across to 86,90,94,100 stitches.
Knit 1 row. Transfer every 4th stitch for eyelet for. Knit 1 row.*
RC000.
Bind off or scrap off 8 stitches each side, then decrease 1 stitch each side of every other row 2,2,3,4 times.
Continue even to row 36,42,46,50.
Bind off the center 16,18,20,24 stitches.
Working only on one side, decrease 1 stitch at the neck edge every other row 5 times for all sizes.
Shape shoulders by putting needles in HP at the arm edge every other row as follows:

½ - 5 sts 4x
1,2,&4 - 5 sts 3x; 6 sts 1x.

Scrap off.
Repeat for other side reversing shaping.

BACK

Work as for front from * to * (omitting pocket section).
RC000.
Put all needles at the left of 0 in HP or remove to scrap.
Bind off 8 stitches at arm edge, or scrap off, then decrease 1 stitch every other row 2,2,3,4 times.
Knit even to row 46,52,56,60.
Bind off 13,14,15,17 stitches at the neck edge and shape this shoulder as for front. Scrap off.
Repeat for other half of front, reversing shaping.

(continued on page 18)

WHAT'S NEW? THE STUDIO SK-150 CHUNKY MACHINE

When the bulky machines hit the market five or ten years ago, those of us who sell machines wondered why this type of machine hadn't been introduced earlier. So many people who buy knitting machines are those who began knitting by "hand", using worsted yarn, for the most part. As a result, one of the first questions asked by a prospective buyer is: "Can I knit with 4-ply yarn on this machine?" We know that it may be harmful to use some worsteds on our standard machines, so the bulkies solved that problem.

However, the older models of bulky machines were not very smooth to operate.

Fortunately, our demands and needs have been met with this fantastic new chunky machine. It and its coupled ribber function as smoothly with worsted yarn as the standard machines do with 2/24's! So, if you are in the market for a new or first bulky machine, be sure to consider this one.

The chunky has a built in intarsia setting on the regular carriage, making bobbin work quite simple (use designs in my 72 Charted Designs book with it. Price is just $6.00 + 90¢ p/h.).

This machine has a 9 mm needle spacing, which means, among other things, that your standard garter bar can be used with it.

Also, although not included in the purchase price, the PS 150 can be used to knit fair isle patterns. This gadget could be used with any 9 mm bulky, providing you find a spot to anchor it to the machine or to your knitting table. A standard 24 stitch punch card and punch can be used to design additional patterns for this gadget. Any fair isle design with a 2, 3, 4, 6, or 12 stitch pattern repeat can be adapted for use!

See my add in this issue for Easy Chunky Knits, a book of patterns that were designed on this machine.

Suggested retail price of this machine is $345 - the ribber is $320.

THE STUDIO SK-370 FINE GAUGE MACHINE

If you like to use extremely fine yarns (people in warm climates) or if you or the people you knit for are very large, you really should consider adding one of these machines and its ribber to your collection. You can use a single strand of 2/24 with pleasing results. Traditional fingering will knit on it without any problems.

This machine features 250 needles with a 3,5 mm spacing. The hooks of the needles are very fine and close together. The punchcard system is 30 stitches wide, so special cards and punch are needed. Patterns found in other books can often be employed, provided they have a pattern repeat of 3 or 6 stitches.

On this machine, you can do all kinds of tuck, slip, fair isle, punch lace, true lace, and weaving as on the SK-360. And, with the ribber, all of the Studio ribber techniques are possible. The knit contour is built in.

I just wish there was a garter bar for this machine!

If there is such a thing as "average", I would have to say that an average gauge on this machine is 10 stitches and 16 rows per inch using fine yarn. Heavier yarn would, of course, yield fewer stitches per inch. I hope someday soon to make a long skirt knitted sideways on this machine.

20½" DOLL PATTERNS

Miss Strawberry
Miss Blueberry
Mr Huckleberry 2.50 each

3.50 pair Boy & Girl SMURF
Miss ANNIE 2.50
ALL WITH COLOR PHOTO

please include SASE for each pattern

THE CRAFTY TOYMAKER
54 Pleasant St
Claremont N.H. 03743

If you have children or grandchildren you will want these pattern books:

ALL FOR GIRLS - 19 garments in sizes ½ to 10. Good variety of styles. $9.00 + $1.00 p/h

ALL FOR GIRLS II - Excellent assortment of clothing items for girls size ½ to 10 - different from the first volume! $9.00 + $1.00 p/h

KIDDIE KORNER - Our first kid's book has clothing items, toys, and nursery accessories for infants through size 10. NEW REDUCED PRICE: $7.00 + $1 p/h

SWEATERS FOR BOYS - 11 sweaters in sizes ½ to 18. Easy to knit. $6 + $1

Our newest book: SWEATERS FOR JEANS in misses bust sizes 34" to 44". These 10 casual, unique tops are sure to please the young and young-at-heart! $5.00 + $1.00 p/h

Sylvia Stewart
R.D.#5, Box 138
Kittanning, PA 16201

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FINAL REMINDER of our seminar June 15 & 16,1984 at the Holiday Inn, 1395 Wayne Avenue, Indiana, PA 15701. (412)463-3561.

Seminar fee: if postmarked by May 15, just $13.00 for both days.
if postmarked from May 15 to May 31 both days is $15.00.

Friday dinner and fashion show: $15.00 if having broiled fish, $12.60 if having chicken

Saturday luncheon and fashion show (salad plate) is $8.50

EXCELLENT LOCAL DEMONSTRATORS - DOOR PRIZES - TECHNIQUES FOR ALL LEVELS OF KNITTERS ON MANY MODELS OF MACHINES

Send your name, address, and specify which activities you plan to participate in, along with your check for at least half of the amount to:

Pat Wetzel - R.D.#3, Box 253 - Indiana, PA 15701

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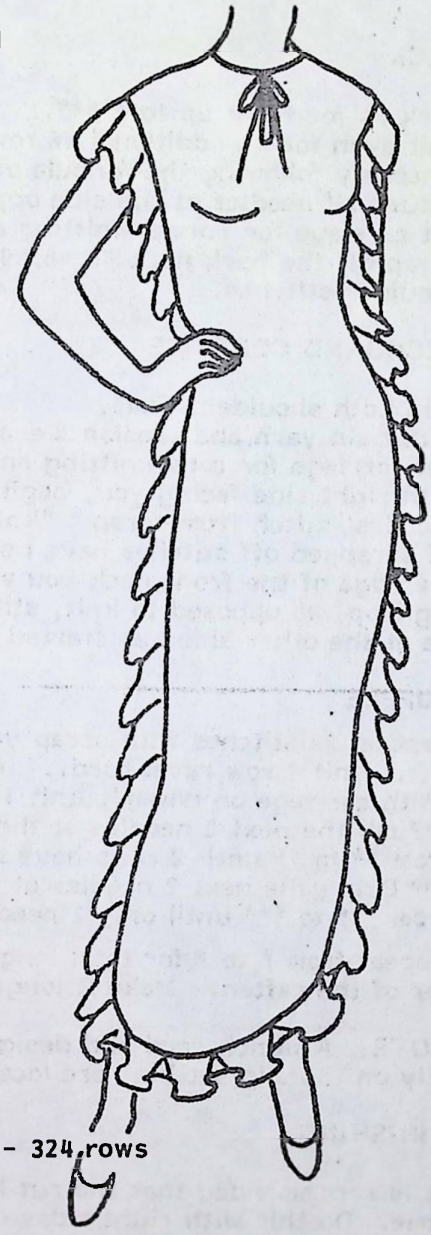
Also reserve the last week-end in October to attend the Studio seminar, sponsored by Bonnie Triola, and held in Erie, PA. Complete details later.

FRILLY CAFTAN



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Yarn: 2/15

Gauge: 7 sts, 10 rs = 1" @ T 6

Machine: any 4,5 mm

4" ease added to fit these bust sizes:
32",34",36",38",40",42",44",46"

FRONT

E-wrap cast on 112,120,126,134,148, 154,162 stitches. Carriage on right. Set carriage for partial knitting. Put 30 needles at the left into HP. Knit 1 row, wrapping the nearest HP needle. Put 30 needles at the right into HP. Knit 1 row, wrapping the nearest HP needle. *At the side opposite the carriage, return the next 2 needles to UWP. Knit 1 row. Return the last needle that knitted to HP.* Repeat from * to * until all needles have been returned to work position and the carriage is again at the right. RC000.
Knit the designated number of rows, without any shaping, according to the finished garment length desired:

39" street length petite - 234 rows
43" street length average - 274 rows
48" street length tall or long length petite - 324 rows
52" long length average - 324 rows
57" long length tall - 414 rows.

******

Divide work in half. Knitting one side at a time, knit even for 30 rows, all sizes.
Scrap off 16,16,18,18,19,19,21,21 stitches at this neck edge.
*RC000.
Knit to row 15, decreasing 1 stitch at the neck edge every other row, 7 times.
33,37,38,42,44,48,49,53 stitches remain for the shoulder. Shape shoulder:

32" - 5 sts 1x; 4 sts 7x	40" - 6 sts 4x; 5 sts 4x
34" - 5 sts 5x; 4 sts 3x	42" - 6 sts 8x
36" - 5 sts 6x; 4 sts 2x	44" - 7 sts 1x; 6 sts 7x
38" - 6 sts 2x; 5 sts 6x	46" - 7 sts 5x; 6 sts 3x.

Knit 1 rdw over all these stitches and then scrap off. Work other side of front neck from * above to correspond.

BACK

Work as for front up to *****.
Knit even for an additional 46 rows. Shape both back shoulders simultaneously following the formula on the preceding page for one shoulder.
Return all needles at the side opposite the carriage to UWP and knit 1 row.
Set carriage for normal knitting and knit 1 row over all.
Scrap off the back neck 46,46,50,50,52,52,56,56 stitches and each set of shoulder stitches.

NECKBAND CORD TIE

Join both shoulder seams.
With main yarn and tension 4 e-wrap cast on 4 stitches.
Set carriage for cord knitting and knit 12" - 24".
With right side facing you, beginning at left corner of front neck, hang the first stitch from scrap. "knit" 2 rows. Continue in this manner until all scrapped off stitches have been hung and knitted. When working along the edge of the front neck you will "knit" 4 rows between times when hanging loop, as opposed to knit, stitches. Finish by knitting the same length tie at the other sided as started with.

RUFFLE

Cast on 24 stitches with scrap yarn, knitting several rows to end at the left. Knit 1 row ravel cord.. Insert main yarn.
*With carriage on normal, knit 10 rows over all 24 needles. Set car for PK.
Push the next 2 needles at the left to HP and knit 2 rows. Repeat from ** to ** until 2 rows have been knitted over the 2 stitches at the right.
*** Bring the next 2 needles at the right to WP and knit 2 rows.*** Repeat from *** to *** until only 2 needles at the left remain in HP.*

Repeat from * to * for total length of ruffle needed to go around the perimeter of the caftan. Make it longer - just in case! Then, scrap off.

NOTE: A punch card and design sheet for this same ruffle, done automatically on the slip setting, are located in volume #6 of Mix And Match.

FINISHING

It is recommended that the ruffle be stitched in place by machine, to save time. Do this with right sides together. Then you may want to topstitch, to help the ruffle lay nicely. Finally, sew the side seam. leaving ample room in the arm area.

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AUGUST WORKSHOPS

Learn by doing at our "hands on" workshops for beginning and intermediate knitters August 1,2,3 and August 15,16,17.

Each session will have very small classes, for the best learning opportunity.

Cost per session is $350, which includes room, meals, tuition, and materials.

Next issue we will publish many of the details.

Start making your plans to participate!

BOOK REVIEW

Patricia Wetzel - R.D.#3, Box 253 - Indiana, PA 15701

This month, we are happy to tell you about Joyce Schneider;s latest offering, Yoke Cardigans & Tab Fronts The Easy Way.

The book consists of 111 pages of text, clear black and white photographs, diagrams, and punch card designs. It is spiral bound for easy use. Both garment styles are in children's, ladies', and men's sizes. The cardigan opens the entire way up the front and the tab front version opens along the center of the front yoke area.

All of the knitting, measuring, swatch making, and card making information you will need are included in her very detailed instructions. Even a very new machine knitter should have no difficulty making these sweaters, providing that person takes time to master decreasing with a garter bar and can work fair isle patterns.

I am especially pleased to see that Joyce has included short rows at the base of the yoke sections (on the adult's sizes). This will be sure to give better fit across the bust/chest area and create a better front neckline. This new shaping can easily be incorporated into the patterns found in her yoke pullovers book.

I would suggest that you read all of the introductory material thoroughly before beginning to knit, as it is such a help. Since even the buttonhole instructions are extremely clear, the only thing easier than following Joyce's instructions for knitting one (or more) of these sweaters, would be to have someone else do the knitting for you!

If you have published a book relating to our art form, send a copy along. We will do our best to provide an honest appraisal of its contents and format.

The Golden Unicorn, Inc. presents our Newest Release

Yoke Cardigans & Tab Fronts The Easy Way

The third book of our popular round yoke series. 24 sizes. Easy to read diagrams and instructions. 16 NEW punch card designs with color suggestions. $16.50 plus 1.00 postage and handling. The patterns in this book may be used with the punch card designs from the first two books of this series.

YOKE SWEATERS THE EASY WAY Round yoke pullover sweaters. 24 sizes. 16 punch card designs. $13.95 plus 1.00 postage and handling.

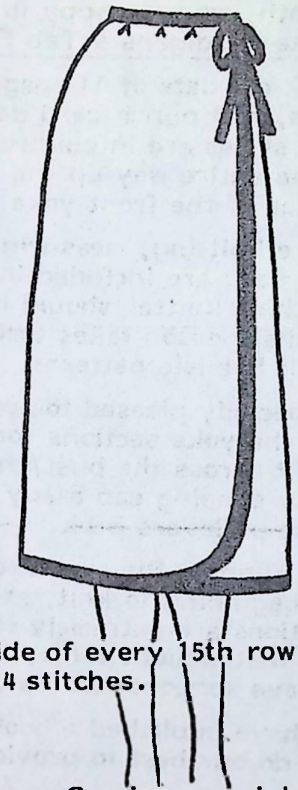
FAIRISLE YOKES 24 punch card design supplement for use with the two books above. $10.95 plus 1.00 postage and handling.

DEALER AND DISTRIBUTOR PRICES AVAILABLE UPON REQUEST

JOYCE A. SCHNEIDER
106 Shady Nook Avenue / Catonsville, Maryland 21228 / (301) 788-2377

WRAP-AROUND SKIRT

Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060



Yarn: 2/15 single strand (about 14 oz.)

Gauge: 8.25 sts, 12.25 rs = 1" @ T 4

Machine: any 4,5 mm

Finished hip: 33",35",37",39",41",43"

BACK/FRONT (make 2 alike)

E-wrap cast on 158,166,174,184,192,200 stitches.
RC000.
Decreasing 1 stitch at each side of every 11th row, knit to row 184 for a 24" length, to row 232 for a 28" length, or to row 294 for a 33" length.
You have 136,144,152,162,170,178 stitches at the hip.
RC000.
Knit to row 110, decreasing 1 stitch at each side of every 15th row.
Bind off the remaining 122,130,138,148,156,164 stitches.

FRONT FLAP

E wrap cast on 140,148,156,166,174,182 stitches. Carriage on right.
RC000.
Put 30 needles at left in HP. Carriage set for partial knitting.
*Knit 2 rows, wrapping the closest HP needle at end of every odd number row (when carriage is at the left side). Push the next 3 needles to UWP.**
Repeat from * to ** until all needles are in work position, and, AT THE SAME TIME, decrease 1 stitch at the right side on rows 11,22, and every 11th row form here on. Continue to knit as for other piece, shaping only on the right side.
At row 110 above hipline, bind off the remaining stitches.

ASSEMBLY

Sew diagonal edge of front flap to one side of back. Sew one diagonal edge of front to other side of back. Sew braid (by machine is easiest) around all outer edges of skirt. Sew another section of braid along waist after adjusting/gathering for fit, leaving a 12" tail for ½ the tie at the top edge of the front flap. Sew a separate 12" tie to the other front/back seam at the waist. Sew a hook and eye closure to right side of front and right side of back.

BRAID OPTIONS (contrast color)

style #1: (flat)
1 1 1 1 1 1 1 main machine
1 1 1 1 1 1 ribber

style #2 (folded):
1 1 1 1 1 1 1 1 1 1 1 1 1 main machine
1 1 1 1 1 - 1 1 1 1 ribber

LINED SLIPPER

Jewel's Knit Shop
2335 Center Avenue
Martinez, CA 94553

Yarn: worsted

Machine: bulky (Studio Chunky 150)

One size

Starting at the toe, cast on 30 stitches with waste yarn and knit several rows to end at the left.
Knit 1 row ravel cord.
Insert main yarn and working at tension 5 knit 1 row.
Start shaping toe by pulling 1 needle into HP next to the carriage each row until 9 needles remain in work.
Now, start putting needles back into work 2 needles opposite the carriage, returning the last needle knitted to HP after knitting that row. Do this until all needles are back into work.
Knit 14 rows plain (adjust for foot length here).
Start heel partial knitting the same way as the toe, but going down to 7 needles and back out again.
Then, starting with the second needle, transfer that stitch to its neighbor. Skip 2 needles and transfer the next stitch to its neighbor. The eyelets should look like this: 1 0 11 0 11 0 11 0 11 0....ending 0 1.
Knit this eyelet row at tension 9.
Knit 5 rows at tension 5 (if you are going to knit these in 2 colors, after you have knit 3 rows of this 5 row group would be the place to change to the second color).
Make another row of eyelets at tension 9 (you are now doing the lining).
Tension 4 do heel down to 7 stitches andback out again.
NOW hang the stitches from the scrap and knit across at tension 10.
Cut yarn leaving a tail long enough to draw through the stitches and take off. Pull up tightly and fasten off.

FINISHING: With right side towards you, start at the center front and chain 4. *Skip about 4 rows of knitting and work 1 dc in the next row.* Repeat from * to * until you get to the eyelet holes, where you will sc between holes and sc in the holes across the back. Then do the other side like the first side, remembering to always work through both thicknesses of slipper.

It was suggested by a customer that an insole could be put in before crocheting the slipper halves together. It just occurred to me that if you want just a small bit of contrast color, the first half of the toe done in contrast with all the rest of the slipper a different color, would be nice.

Make a cord to go through the eyelets.

ALSO FROM JEWEL EVANS:

Use multiple strands of yarn for weaving (or 4 ply worsted weight) so that it is heavier than your main yarn.
This is one way of having a weighted fringe on a fine garment (shawl or such).
Use Studio card #4 locked on row 4.
Cast on and work over the needles as shown below:

(1 = working needles 0 = needles in A position)

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 1 1 1 1 0 1 1
                                          Ø

(20 needles out of work here)

center of bed

Make sure you pass the needle on the far left. Drop accumulated stitches off this left needle every 4th row or so.
This is really a beautiful fringe!

Bulky machines WOVEN RUG

Alice "Kiwi" Hutchinson
14 Carson
Borger, TX 79007

THELMA'S KNITHOUSE has moved!

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Thelma Borter
2064 C Vestavia Pk. Ct.
Birmingham, AL 35216

(205)823-5418

STUDIO MOTOR - used very little!

$400.00 + UPS

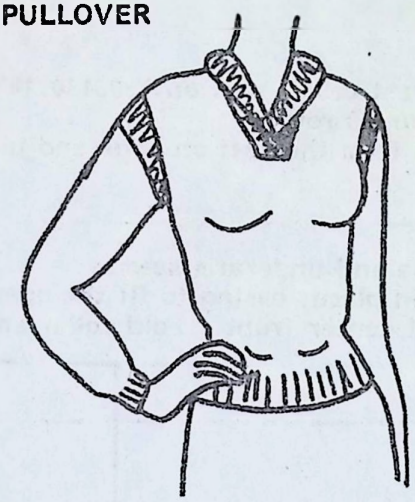
I have some really heavy chenille yarn that I used to weave with while using 4-ply for the actual knitting.
Use tension 7.
Use stitches divisible by 4.
With the 4-ply, cast on stitches for desired width, using the latch tool cast on.
Knit 2 rows.
*Pull all needles to E (holding) position.
Using the chenille (or the yarn you desire to weave with) and starting with needles closes to cam, lay chenille over 2 needles, under 2 needles, all across the row.
Knit 1 row.*
Repeat from * to * for length desired.
Knit 2 rows plain.
Latch tool off.
Fringe both ends.
NOTE: When you place the weaving yarn across, remember to always begin by going over the 2 needles closest to the cam.

The chenille that I used is so heavy that it doesn't show a pattern, but if you want a stitch design to show, one could use different yarn or knit more rows between weaving rows. Instead of laying the yarn over 2 and under 2 needles, a different needle set-up can be used. Play and have fun. It's not really all that time consuming.

Editor's note: Sometimes we become obsessed with those things that our machine will or will not do automatically. Let's not forget to try different techniques! It's quite amazing when we begin to use our knitting machines to their fullest capacity.

SHAWL COLLAR PULLOVER

Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671



Yarn: Nomis Sport (fingering)

Gauge: 6.25 sts, 8.75 rs = 1"

Tension: 10

Machine: MK-70

Busts: 30,32,34,36,38

BACK

Bring up 94,100,106,112,118 needles and arrange for 2x1 mock rib..
Tension 8 cast on and knit 36 rows.
Fill the needles by picking up a stitch at each side, then hang a hem from the beginning row.
RC000.
T 10 knit to row 110,112,122,130.
Put a marker yarn piece in each edge stitch for underarm.
RC000.*
Knit even to row 52,52,62,70,70 and scrap off the center 28,28,30,30,30 back neck stitches plus the stitches at each side for shoulders.

FRONT

Work as for back up to *.
Bind off the center 18 stitches.
Set carriage for partial knitting and put all needles on the side opposite the carriage into HP.
Working on the stitches beside the carriage, knit, decreasing 1 stitch at the neck edge on every 10th row 5,5,6,6,6 times.
Continue even to row 52,52,62,70,70.
Scrap off these shoulder stitches.
Work other side of front to correspond.

SLEEVE

Join shoulder seam.
With wrong side facing you, pick up 75,75,88,100,100 stitches between the marked stitches.
RC000.
Knit 15 rows with a contrast color.
Change to main color and knit, decreasing 1 stitch at each side of every 10th row to the length needed:

15" finished - 112 rows
16" finished - 122 rows
17" finished - 130 rows
18" finished - 140 rows
19" finished - 148 rows

RC000.
Transfer stitches for 2x1 mock rib and knit 36 rows at tension 8.
Hang a hem from the beginning of the ribbing and bind off loosely.

COLLAR

Using contrast color, cast on 130,130,144,156,156 stitches.
Knit even for 80 rows.
Hang a hem from the cast on edge and bind off.

FINISHING

Sew the side and underarm seams.
Sew collar in place, easing to fit the opening and lapping one side over the other at center front. Fold collar and lightly steam in shape.

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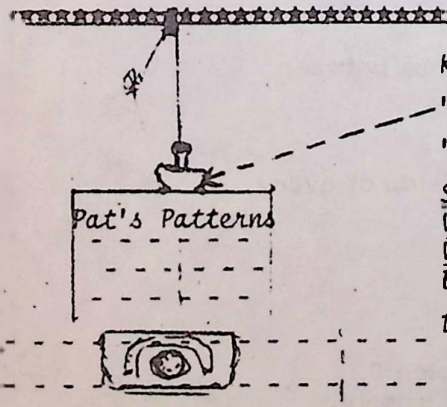

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LITTLE GIRL'S DIAMOND LACE PULLOVER

Debbie Daniels
2043 Erma Street
Indiana, PA 15701
(412) 349-7840

Yarn: about 4 oz. double strand 2/24

Gauge: 8 sts, 11 rs = 1"

Tension: 5

Machine: any 4,5 mm with lace capabilities

Sizes: 1,2,3

BACK

Cast on 80,90,96 stitches for ribbing.
Work 16 rows of 1x1 ribbing.
RC000.
Work even in stockinet to row 66,78,88.
RC000.
Shape armholes: Scrap off 3,4,5 stitches at each side. Then, decrease 1 stitch at each side of every other row 4,5,5 times. Continue even to row 40,44,50.
Shape shoulders: Set carriage for partial knitting. *On side opposite the carriage, push 16,17,18 needles to HP. Knit 1 row. Put the last needle that knitted into HP.* Repeat from * to * once. Bring all needles on side opposite carriage to work position and knit 1 row. Set carriage for normal knitting and knit 1 row. Scrap off each set of 17,18,19 shoulder stitches and the 32,36,38 back neck stitches.

FRONT

Work as back, but in any small diamond lace pattern, shaping as for back, until there are 24,28,32 rows in the armhole. Make note of pattern row.
Shape front neckline: Place 43,46,48 stitches opposite carriage on a yarn holder. Work the remaining 23,26,28 stitches as follows:

Decrease 1 stitch at the neck edge every other row 6,8,9 times.
Size 1 only, knit 4 more rows. Scrap off.
Pick up the 20 stitches at the far side and work this dside of neckline as above, reversing shaping.

NECKBAND - Join one shoulder seam. Pick up 84,88,94 stitches around neckline, having 16,16,18 stitches along each front neck curve. Work 16 rows 1x1 ribbing. Hang hem from first row of ribbing and bind off loosely.

SLEEVES

Cast on 84,90,96 stitches with scrap and knit several rows. Knit 1 row with ravel cord. With main yarn knit even for 22 rows. RC000. Bind off 3,4,5 stitches at the beginning of the next 2 rows, then, decrease 1 stitch at each side of every other row 18,20,24 times. Then, decrease every other stitch across on the next and every alternate row, 3 times. Bind off the remaining 6,6,5 stitches.
Cuff: Pick up all stitches from frist row of main yarn and knit 2 rows even. Decrease on every 3rd stitch to 56,60,64 stitches. Work 16 rows ribbing and hang a hem from the first row of ribbing. BO loosely.

Pocket Dress for Little Girls (continued from page 6)

SLEEVE

Cast on 70,76,82,86 stitches with contrast color and knit 12 rows. Hang a hem. With main color knit 16 rows. With contrast color knit 10 rows and hang a hem from the first row of this contrast color band. With main color knit 16 rows, then shape cap by putting 1 needle in HP beside the carriage every row. Scrap off or take off on garter bar. With right side facing, pick up stitches along arm edge. Rehang sleeve stitches, decreasing to fit, and bind off.

FINISHING

Sew seams. Crochet around back opening and neckline forming buttonhole loops on one side. Sew buttons in place. Make a cord belt and thread through the eyelets. Stitch vertical seams through the pocket section, dividing into 3 or 4 sections, depending on design and size.

Yarns 10¢ to 75¢ an ounce. Wool blends and acrylics. Dealer prices available. Send SSAE with 2 stamps for free samples to: Bonnie's Knitting Machines, 5694 Garwood Street, Fairview, PA 16415.

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BEGINNER'S PAGE

RUNNING IN YARN ENDS

Patricia Wetzel
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Indiana, PA 15701
(412)463-8060

Sometimes, we lose our perspective regarding the level of knitting ability of our subscribers. Since we have been publishing this newsletter for about seven years, we erroneously act as if all of you have exceeded the novice level of knitting. Letters from some of you served to remind me that each group of new subscribers is, to a great extent, a body of new knitters. With that in mind, we decided to devote about a page of most issues to some basic knitting techniques. Those of you who have been knitting for longer periods of time may even find helpful information in this column from time to time, so be sure to read it.

Knitting our garments and other items is usually a lot of fun, but oh, the job of finishing! If you do not plan ahead, you will find a wide assortment of yarn tails to "run in" when finishing the project. This month we want to share some hints with you regarding how some of those yarn tails can be avoided.

Let's talk about a pullover done with a few stripes, having a neckband and sleeves that are knitted in from the top to the bottom. You know the pullover has to be seamed when it is finished, so begin each piece of the body leaving a long starting tail at the beginning of the cast on, be it a hemmed or ribbed lower edge. Then, when ready to seam, the sewing yarn is already attached. How much easier this is than to begin with a short tail(which would have to be "run in") and then find you have to join in a new long piece for sewing. On our pullover this starting tail should be long enough to reach the underarm when stitching.

Now, when we get to the stripes, let's also plan ahead. Each time you find a tail of yarn at the beginning of a stripe, or at the end, bring every other needle forward on the side of the tail. Set the weaving brushes in position. Lay that yarn tail over top of the extended needles, just in front of the sinker posts. When you knit the next row, the yarn tail will be woven into the fabric - all you have to do is clip the remaining end! If you find two tails at one side, work one tail in on one row, and the next one in on the next row. This method only works when knitting in stockinet, since in pattern work, the pattern would be distorted by bringing alternate needles forward to the holding position. So, we have eliminated all extra yarn tails, as we knit, in the body of our knitting. Incidentally, those of you with older machines that do not have built-in weaving brushes can still weave in those tails. Just bring every needle (about 30) forward and take the yarn tail over the first needle, under the second, etc., manually weaving the tail over and under the needles.

At the underarm we have to scrap off several stitches at each side. How many of you break your yarn at the carriage side in order to accomplish this? That gives you another tail, which we are trying to avoid. Instead, on the carriage side, unknit the number of stitches required for the scrapped off stitches. Then, scrap off each side. Now the yarn is still joined at the carriage side and our stitches are scrapped off and we have avoided a tail!

On the back shoulders, you will end by knitting one row over all the stitches before scrapping off each shoulder and the back neck stitches. Be sure to leave a long tail of main yarn when it is broken. This tail will be used for joining one shoulder seam! When knitting each front shoulder, be sure the last row is knitted so the yarn ends at the arm edge (for a point of reference) - leave a long yarn tail in each case for seaming.

Now we are ready to join one shoulder seam before knitting the neckband. Put one shoulder seam stitches on the machine with the arm edge at the right, if you are right handed - on the left, if you are left handed. Pick up one of the long tails and bind off. Work the rest of this yarn tail through the stitches of the shoulder seam manually with a de needle. When knitting the neckband, leave a tail long enough for seaming at the beginning or end of that section. Assemble the second shoulder seam the same way as the first was done. Join the neckband seam and manually work in the tails from the second shoulder seam and the neckband seam.

For the sleeves that are knitted from the top, as soon as you have picked up all the stitches, the needles are all extended. This is the best time to look for any and all errant yarn tails along the edge of the armhole. If there are any tails, for instance you may have forgotten to automatically weave in the tails that resulted when you divided the work for the front neck, lay these tails over and under the extended needles now, before knitting the sleeve. Now, you are free to work the cap shaping and knit the length of the sleeve. At the lower edge of each sleeve, after binding off or casting off the cuff stitches, break the yarn, leaving a tail long enough to sew the sleeve seam, up to the underarm.

If you have followed each step thus far the only yarn tails you will have at this point are four: one at the beginning of the front, one at the beginning of the back, and one at each end of each sleeve. Regardless of the yarn being used, now is the time to sew the side and underarm seams! Do that. Now, you will have four very short yarn tails, two at each underarm.

At this point, let's stretch each seam, to be sure we haven't gathered the seamline when stitching. Now, machine wash and dry the garment if that is your method of laundering this item. Finally, run each tail from the sleeve down the seam of the side and run each tail from the body down the sleeve seam. If some areas of the garment need slight blocking, do it now.

The new, synthetic yarns are self-blocking. This means that there is no reason to pin each piece to a board and steam them, since this is all accomplished in the laundering process. Besides, it is so easy to "kill" these yarns when applying steam, that the best thing to do is to avoid that possibility! For that reason, don't block each piece. I know some of you will disagree with my method, but that blocking process is a waste of time. It is true that when the pieces are not blocked, the edges roll, making it a little to difficult to see where you are going when stitching the seams, but with practice you will learn to overcome this difficulty.

- -

TIPS AND TECHNIQUES is a little handbook of all kinds of shortcuts and basic "how to" for machine knitting. So much useable information is contained in this booklet that you should have one beside your machine at all times. Price is just $3.00 plus 70¢ postage and handling. Order from:

Patricia Wetzel - R.D.#3, Box 253 - Indiana, PA 15701

MIDRIFF TOP

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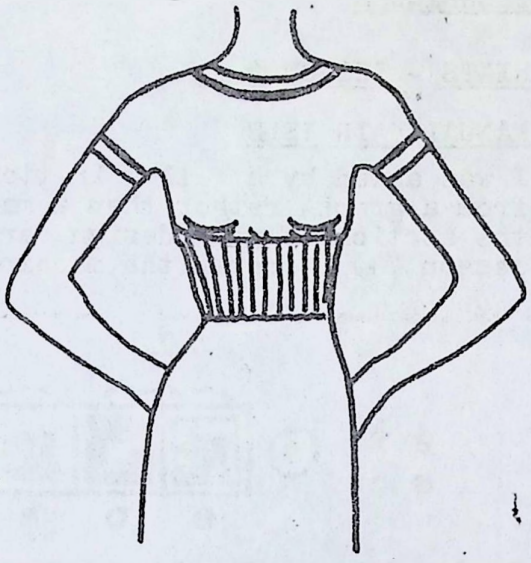


Yarn: about 7 oz. of 2/15

Gauge: 8.25 sts, 12.25 rs = 1" @ T 4

Machine: any 4,5 mm

Finished bust: 32",34",36",38",40",42"

FRONT

Cast on 132,140,148,156,166,174 stitches with scrap yarn and knit several rows to end at the left. Knit 1 row with ravel cord.
RC000.
Insert main yarn and knit even to row 36.
Cast on 4 stitches at this side and at the beginning of the next 3 rows.
Carriage is at the right and you have 148,156,164,172,182,190 stitches.
RC000. ***
Knit even to row 56,56,62,62,68,68.
Scrap off the center 50,50,54,54,58,58 stitches for front neck.
RC000.
All sizes, working on one side at a time, knit to row 23, decreasing 1 stitch at the neck edge on rows 2,4,6, and 8.
Carriage is at the neck edge.
Shape these 45,49,51,55,58,62 shoulder stitches as follows:

32" - 7 sts 3x; 6 sts 4x	38" - 8 sts 6x; 7 sts 1x
34" - 7 sts 7x	40" - 9 sts 2x; 8 sts 5x
36" - 8 sts 2x; 7 sts 5x	42" - 9 sts 6x; 8 sts 1x.

Knit 1 row over all, then scrap off. Work other side to correspond.

BACK

Work as for front to ***.
Knit even to row 80,80,86,86,92,92.
Shape both shoulders simultaneously according to the formula given above for one shoulder.
Return all shoulder stitches on the side opposite the carriage to UWP and knit 1 row. Set carriage for normal knitting and knit 1 row over all stitches.
Scrap off the center 58,58,62,62,66,66 stitches for back neck and each set of shoulder stitches.

NECKBAND: Bring up 154,154,162,162,170,170 needles and crochet cast on with a pretty contrast color (first, you need to join one shoulder seam). Wrong side facing you, pick up neckline stitches from scrap plus 23 stitches at each side of the front neck. With main yarn knit 20 rows; hang a hem; bind off. ARMBANDS: As neckband, but picking up 96,96,104,104,112 stitches.
RIBBED BANDS: Cast on 116,124,132,140,150,158 stitches for 1x1 rib and knit 74 rows at tension 1/1. Hang lower edge of front/back, decreasing 32 s and bind off.

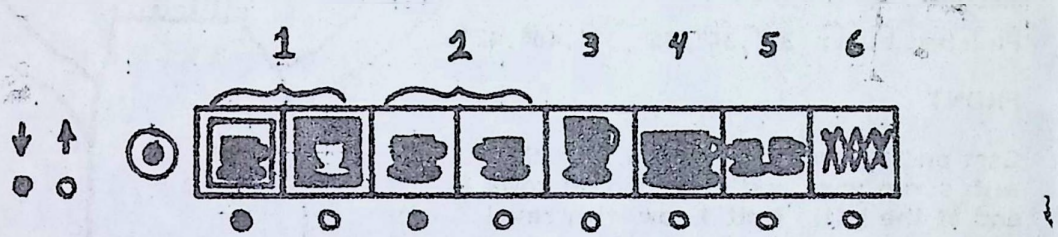
ELECTRONIC 500/560
TECHNIQUES

Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701

HINTS - LESSON # 10

MANUAL FAIR ISLE

I was asked by a fellow knitter how to go about working lettering from a graph, rather than a marked design. To do this, install the section of your design card labeled "buzzer for cables" from lesson #4. Program the machine as follows:

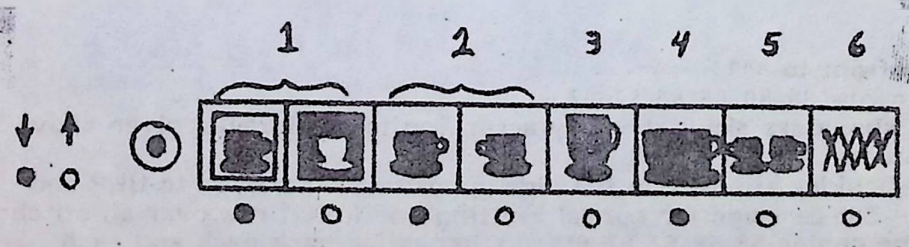


Begin with row 71 of the aforementioned "cable" pattern. Even though you are not actually knitting a design from the card, the design has to be programmed with at least 2 rows of knitting. Then, set the cam on "F" and install the second color yarn into feeder 2. Each row you will have to pull the design needles to "D" position. YOU MUST HAVE A BLANK, RUNNING CARD IN ORDER TO DO "MANUAL" FAIR ISLE.

FAIR ISLE ON EVERY OTHER NEEDLE

Select a simple fair isle design such as the one shown:

Program the machine as shown:



Knit the all over fair isle design using worsted weight yarn on every other needle.

It is that simple!